

# Hide You in the Blood

"But now in Christ Jesus ye who sometimes were far off are made nigh by the blood of Christ." — Ephesians 2:13

L. McHan 1902

John P. Ballew 1902

1. Come to this shel - ter, safe re-treat, Hide you in the blood of Je-sus;  
2. Come from the loath-some ways of sin, Hide you in the blood of Je-sus;  
3. Come, for the dan - gers hov - er near, Hide you in the blood of Je-sus;  
4. Come, for your sins the Lord has bled, Hide you in the blood of Je-sus;

Come, for the storms a - round you beat, Hide you in the blood of Je-sus.  
Come, for the Lord will take you in, Hide you in the blood of Je-sus.  
Come, He'll pro - tect you from all fear, Hide you in the blood of Je-sus.  
Come, tho' they be like crim - son red, Hide you in the blood of Je-sus.

## Chorus

Hide . . . you in the blood, . . . For the  
Hide you in the blood, hide you in the blood,

storms . . . are rag-ing high; . . . Hide . . .  
Storms are rag-ing high, storms are rag-ing high; Hide you in the blood,

# Hide You in the Blood

you in the blood, . . . Till the dan - gers pass you by.  
hide you in the blood,

The image shows a musical score for the hymn "Hide You in the Blood". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is "you in the blood, . . . Till the dan - gers pass you by." and the second line is "hide you in the blood,". The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.